

## Technical Rider

- 16-channel mixer/ 4 separated monitor lines

MONITOR LINES	
Line 1	Vocals/Guitar
Line 2	Bass/Double-bass
Line 3 (possibly DRUMFILL)	Drums
Line 4	Flute

BACK LINE	
Drums: 1 kick, 1 tom, 1 tom floor, 1 snare, 1 hit-hat, cymbals	
Guitar: AER Compact 60 Acoustic Amplifier	
Bass/Double-bass: AER Cube 2 Acoustic Bass Amplifier (or similar)	

### Channel list and stage plan

<i>Instrument</i>	<i>Microphone</i>	<i>Dynamics and FX</i>
Kick	Akg D112 o Shure 52	Gate
Snare	Shure Sm 57	Small Plate rev.+comp.
Tom1	Shure Sm 57 o clip	
Floor tom1	Shure Sm 57 o clip	
Overhead L	Akg Se300B or C1000	
Overhead R	Akg Se300B or C1000	
Guitar ampl.	Akg Se300B, C1000 or Sure SM57	
Bass ampl.	D.I.	Compressor
Vocals - Massimo	Shure beta 58	Vocal reverb
Flute	Shure SM58	